



ARTSOCH
CONTEMPORARY

Presents

Aleena Khizran
Alvia Jawad
Anusha Khawajah
Eman Sarfraz
Farah Anwer
Fatima Ateeq
Hamna Akram
Izza Ali Khan
Lariab Ahmad
Mahnoor Tariq
Muhammad Ali Khan
Mehreen Fatima
Maha Bint e Abid
Maha Omer
Momina Hassan
Mina Yawar
Mahnoor Ahmad
Samar Iftikhar
Schajya Siddiqui
Syeda Sobia
Warda Aziz
TajvarJaved Amin

THE SUMMER SHOW 2024

Opening on **26th** July 2024

From **5:30** - 8:00 PM

Curated by: **Mariam Hanif Khan**

Co-Curated by: **Izza Ali Khan**

The Show will continue till 2nd August, 2024

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Exhibition Note

The summer season is a time of warmth, vibrancy, and creativity. It is a season that brings with it a sense of freedom, adventure, and exploration. The long days and balmy evenings provide the perfect backdrop for artists to critically engage in their art practice. Summer, with its abundance of natural beauty, rich colors, and festive energy, offers artists a unique environment for inspiration and experimentation in their creative pursuits.

Contemporary art, by its very nature, pushes boundaries, challenges conventions, and reflects the ever-evolving world around us. It is a form of art that is constantly changing and adapting to the contemporary society and culture. Summer, with its dynamic atmosphere, offers artists an opportunity to capture the essence of the season through their art, a season in which all fruits ripe. The warm weather allow them to get functioning in outdoor activities and longer days provide ample time and space for artists to immerse themselves in their creative process and push the limits of their artistic abilities.

In Pakistan, summer is the longest season of all, a season for a break and re- boot. We look forward to celebrating a group of young and emerging artists showcasing their artworks at ArtSoch Contemporary.

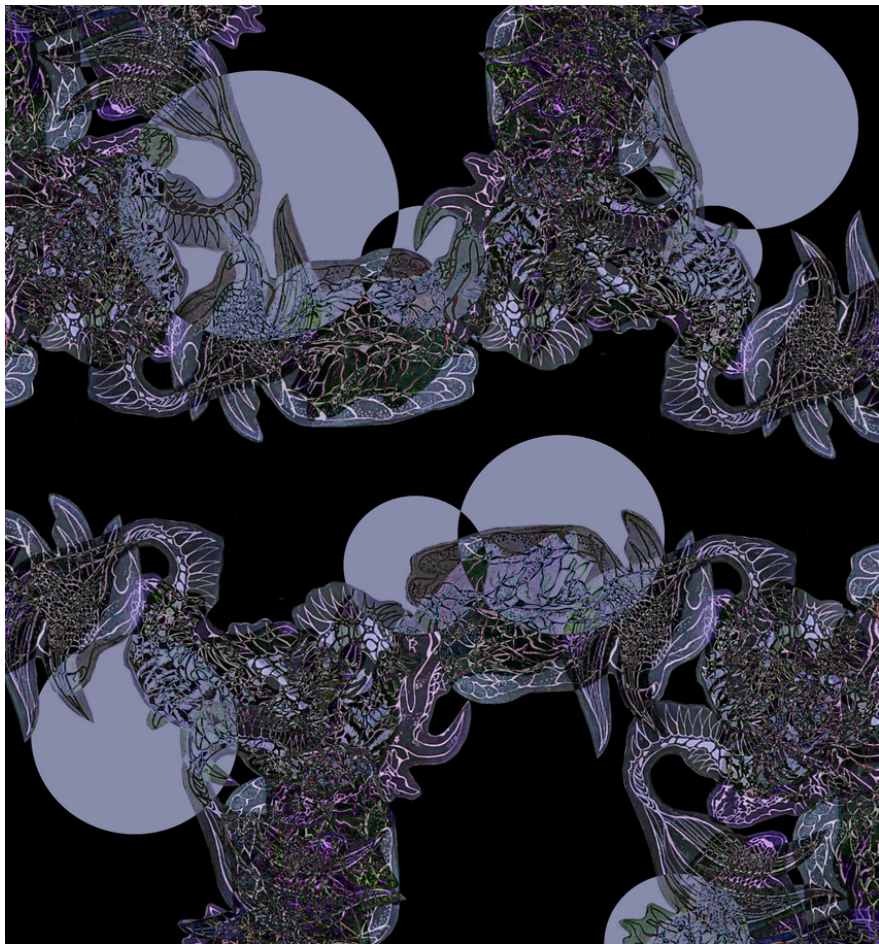
Website: <https://artsoch.com>

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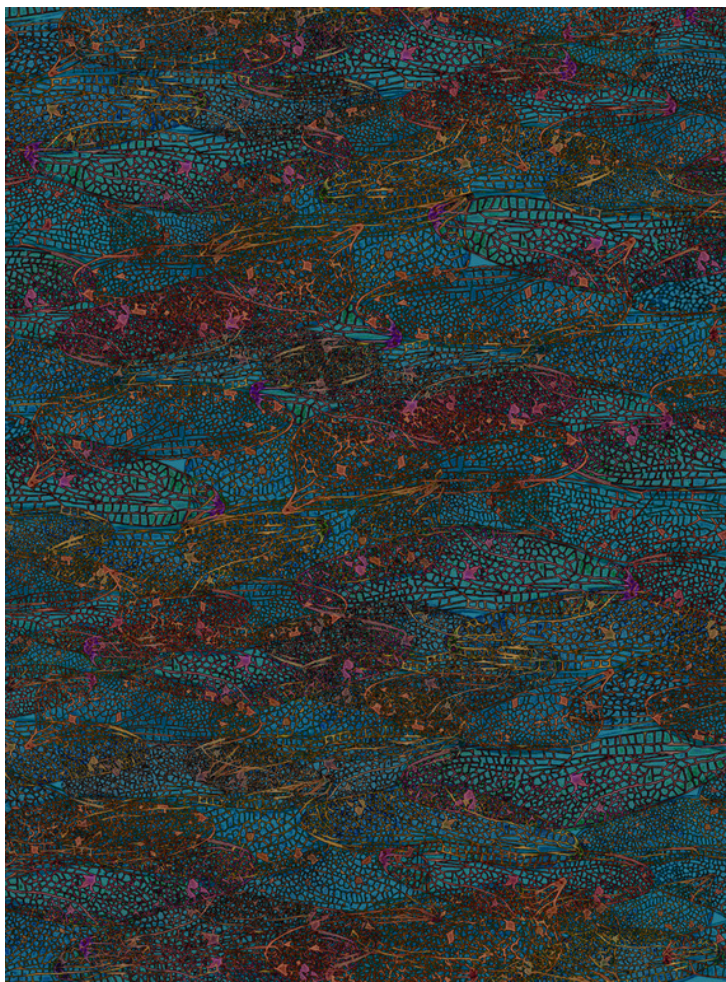
Aleena Khizran

Aleena Khizran (b. 1995) is a Lahore-based visual artist who earned her BFA in 2022 from the National College of Arts, Lahore, and majored in printmaking. Being a multidisciplinary artist, her practice revolves around printmaking, photography, illustration, and painting. She has exhibited her work nationally and internationally in numerous-celebrated galleries. Drawing inspiration from the surrounding environment and the individuals within, she has explored themes of hybridity and duality, which gradually progressed towards abstraction and complex imagery.

Her artwork encourages the viewer to go beyond immediate perception to explore and contemplate the innate animalistic traits and characteristics intrinsic to individuals, often represented through abstract forms and amalgamated creatures or isolated body parts of animals. This illustrative approach is ever-changing in texture and in visuals, resulting in humorous and playful imagery showcasing the changes that occur in humans and their nature. While contradictory, their realities have their attributes hidden, which evokes a sense of curiosity in regard to their representation.



Suffocation | Mix media | 30 x 30 inches



A Piece of Me | Mix Media | 22 x 27 inches

Alvia Jawad

Alvia Jawad is a contemporary Mughal miniature painter who did her bachelor's in fine arts from Kinnaird College for Women in 2023. She is skilled in gouache, watercolors, acrylics and photo manipulation. Her work has been recently exhibited in multiple celebrated galleries throughout Pakistan and she was also shortlisted for 'Anna Molka awards 2023 and 2022'. Her body of work focuses on exploring and illustrating memories of her adventures and core experiences. She aims to fill gaps within her memories by utilizing her imagination and past perceptions. Memories are faulty. They alter with time. The brain subconsciously adjusts perception by reflecting on memories and past experiences to meet desires and expectations. Every time we recall something, the brain incubates new knowledge into that particular remembrance based on our current thoughts, ideas and emotions to bridge the gaps present within those recollections.

Her work revolves around tapping into her core memories and illustrating the event and experiences attached with them. Through this process she embarks on fantastical adventures trying to bridge gaps within those remembrances that seem to have muddled and fused together with no clear distinction of time or order of events. Along the way, she lets her imagination fill new information into the visual to add to the story.



A Summer Evening | Gouache, shellac-based ink, watercolor pencils on acid-free paper
6 x 10 inches



Birthday Bash | Gouache, shellac-based ink, watercolor pencils on acid-free paper
11 x 14.25 inches

Anusha Khawajah Shahid

Anusha Khawajah Shahid (b. 1999) is a visual artist born and raised in Saudi Arabia. She recently graduated from NCA, Lahore. Anusha has completed exhibitions and group shows throughout Pakistan and the UAE. Through her paintings, Anusha explores the idea of uprootedness, a shift from one place to another, and not finding a common ground or linkage with one's own culture and identity. The disassociation with a place that comes due to geographical dislocation, making one feel identity-less, is what she has personally experienced, hence turning it into a body of work. Her artistic practice revolves around the idea of an identity crisis that comes as a result of geographical dislocation and displacement, consequently causing chaos within a person. She distorts spaces in her work to render them unidentifiable.

Through gestural brushwork and layered textures, she conveys the inner turmoil experienced during periods of identity and 'nationality' crises and questions the idea of belonging to or relating to a place. The chaotic compositions and absence of recognizable elements push the visuals into a state of chaos, challenging conventional notions of stability and order. Textual references such as music and poetry enrich her paintings, bridging the visual and auditory realms.



Now I See You | Acrylics and Oil Pastels on Canvas | 24 x 24 inches



Inside of a Fridge | Acrylics and Color Pencils on Canvas | 36 x 60 inches

Eman Sarfraz

Eman Sarfraz (born 2000) is an artist and designer based in Lahore, Pakistan. She graduated in 2024 with a degree in textile design from the National College of Arts (NCA). Eman has worked as a painter for MayhemArt Store, specializing in commissioned portraits in acrylic. She also served as the Creative Associate at Picasso Tea and Me, exploring collaborative projects that blended design and painting. As an artist assistant for Barbara Walker at the Lahore Biennale 2020, Eman gained valuable insights into the professional art world. Recently, she has exhibited at VM Gallery and at E-Exhibitions. Inspired by a background in textile design, her artwork seamlessly integrates fabric textures and prints into paintings, creating a unique narrative.

Her art is a journey through the intricacies of human emotion, rooted in love, care, labor, celebration, and all that is unsaid. While acrylics on canvas serve as a primary medium, she allows her creative energy to flow seamlessly across diverse mediums, creating not just images but resonant narratives that transcend beyond the visual, inviting observers to engage with the different layers of stories embedded in the work. Her current works pay tribute to the culture of the dastarkhwan and the unspoken connection that is reflected in the fabric. She delves into the prints and contents that we place on our traditional dastarkhwan and how these elements tell the story of a family without them physically being there.



Artifact I | Acrylic Paint on Plexiglass | 10 x 10 inches



دعوت | Acrylic Paint and Screen Printing on Canvas | 23 x 26 inches

Farah Anwer

Farah Anwer, born and based in Karachi, studied at the Karachi School of Art in 2018 and completed a BFA with sculpture as a major subject. Secured first position in the thesis. Received 1st Runner Up for VM Art Gallery in the 15th Emerging Talent for intricate paper sculptures. Artwork was selected (by emerging artists across Pakistan) by Ambiance Hotel Karachi in 2021 and received the Honorable Mention Award by Anna Molka in 2022. A practicing artist working as a Foundation and Fine Art Department faculty member at Karachi School of Art Her work is inspired by the natural world and elements associated with life, movement, and change, and her art is an expression of her perception of nature in this digital age that disconnects us from natural forces.

Feeling connected to the natural world is undoubtedly important. We have become so engrossed in this environment that we have not only forgotten nature but also forgotten to take a deep breath. Studies have found that living in urban and concrete-heavy environments can increase feelings of depression. But surprisingly, the opposite is true. Just like a quick glimpse of nature can turn down the stress dial, She takes the Mughals and their architecture as a metaphor to describe her expressions; her works involve a sense of space and time, past and present, memory, and the experience of the moment. She allows history to play out in the present, the spaceless and empty time of modernity.



Savaira سوپرا | Hand Cut Acid Free Paper | 16.5 x 18.5 inches



Wabasta وابسته | Hand Cut Acid Free Paper | 16.5 x 18.5 inches

Fatima Ateeq

Fatima Ateeq is a Pakistan-based visual artist who was born in 1998. She graduated in 2022 with a bachelor's degree in fine arts from PUCAD. She has been a part of various group exhibitions. She got an honorable mention in the Art Empire Awards by a Germany-based gallery known as Art Empire Gallery, which was shortlisted in the Artist Residency Dubai program in 2022. Her primary concern is the dilemma of having to choose between accepting and denying the passing of a loved one.

Nobody informs you about how comparable the feelings of fear and melancholy are. Continuing on with life feels like more of a betrayal to them. The circumstances surrounding their demise become somewhat ambiguous as you progress from one level to the next in life. They keep reappearing in strange circumstances, despite the fact that they no longer exist. And at that point, everything becomes absurd, and an enigmatic energy begins to permeate us.



The Lost Presence | Oil on Canvas | 24 x 30 inches



The Seen | Oil on Canvas | 12 x 36 inches (each)

Hamna Akram

Hamna Akram is an accomplished fine artist whose work captivates with its intricate aesthetics, innovative creative expression, and unique color palettes and compositions. With a distinguished academic background, Hamna graduated from Shaheed Allah Bukhsh Soomro University of Art, Design, and Heritage in Jamshoro in 2023, in the BFA Painting program. Hamna's work has been showcased in various exhibitions, including the "Let's resume Life" Art Exhibition at Sindh Museum in Hyderabad in 2021, the Spring Festival Art Exhibition in Thatta Makli in 2022, the O Art Space Gallery Broadcast Vol.2 in Lahore in 2022, the "Pehchan" group show at Art City Gallery in Karachi in 2022, the Anna Molka Painting Award 2nd Edition Display in 2022, the VM Art Gallery 18th Emerging Talent exhibition in 2023, and "The Mouse Trap" at Lakir Gallery in Lahore in 2024.

Within the intricate tapestries of interpersonal relationships, the self often becomes an ephemeral whisper, dissolving into the collective consciousness. Yet, it is in the sanctity of solitude that the true identity reemerges, long obscured by the shadows of collective presence. In this quietude, where external clamor recedes, a resplendent clarity unfolds. The art produced in this state serves as a testament to this duality—the tumultuous dance between losing oneself in the vast sea of humanity and the subsequent reawakening in the stillness of solitude.



Untitled | Oil on Canvas | 22 x 28 inches



Untitled | Oil on Canvas | 22 x 28 inches

Izza Ali Khan

Izza Ali Khan born and raised in Sahiwal in 1999, recently graduated with roll of honor from Lahore College for Women University, majoring in Painting. She is a Visual Artist residing and practicing arts in Lahore. She is highly skilled in different mediums. Recently her work was displayed in 19th Emerging Exhibition of VM Art gallery. Currently she is working as a Gallery Manager at ArtSoch Contemporary.

Her art explores the complex and intimate relationship between individuals and their unresolved trauma. Through a profound process of realization, acceptance, and letting go, she has produced this body of work that delves into this strange and often fraught bond, seeking to illuminate the path towards healing, release, and ultimately liberation.



Untitled | Acrylic on Canvas | 18 x 24 inches



Sow a thought and you reap an action | Acrylic on Canvas | 18 x 24 inches

Lariab Ahmad

Lariab Ahmad, currently living in Islamabad, is a visual artist and published writer concurrently engaged in developing and strategizing diverse community programs. Lariab's trajectory has been borderless, with multiple published literary pieces and international exhibitions. Lariab founded Her Pink Wine in 2019 to organize her diverse portfolio. She received her BFA from the National College of Arts in 2019 and was licensed by McKinsey Academy in 2023. Her research, guided by osmosis between sciences, art, faith, and philosophy, weaves matter of dimensionality and paradoxicality to create multiple corresponding outcomes of consciousness in space-time. Komorebi, the shimmering of light and shadows created by the swaying of leaves in the wind, only exists once at that moment. One of the ways we know we are standing in and observing the third dimension is the nature of light and shadows, which set dimensions apart.

Therefore, in order to explore and chart our responses in the fourth or subsequent dimensions, the theoretical, philosophical, romantic, and creative study of light and shadows is critical. An observer who creates her reality through participation, Lariab's existence by nature is a paradox because she never resolves into one thing over the other but flows between many.

Each work blends fiction and nonfiction, demonstrating creative possibilities from within the implications of the laws of the universe. It is a fact that, in addition to conserving the artist, each work also preserves its origin and end, independent of hers. It is a possibility that any work may eternally recur, though in what sense of the same is uncertain.



Yes | Inkjet on Archival Paper Gloss Finish | 8.5 x 11.5 inches



Komorebi | Mix Media on Canvas | 36 x 60 inches

Muhammad Ali Khan

Muhammad Ali Khan is a 17-year-old visual artist, specializing in contemporary art, born and raised in Pakistan. Ali completed his A-level studies at Lahore Grammar School in Lahore, Pakistan, where he studied Art and Design as one of his subjects. Ali spent most of his life in Rahim Yar Khan, Pakistan, but professionally shifted to Lahore for studies and art, which has been both a hobby since youth and a professional pursuit for him now. Through his pieces, he strives to evolve and grow as a visual artist, with ambitions of taking art to new heights professionally.

As a Pakistani artist, my environment hasn't been normalized for typical individuals compared to other regions, yet. This artwork of mine revolves around a fictional alter ego; that is just that. 'Amir'. At first glance, for the stereotypical society, it's a woman. A woman in fact, under which hides more than one can imagine. 'Identifying' as a Pakistani citizen is one of the bravest steps to conquering individuality. Amir also continues to confuse the society as well as standing up for himself by wearing an earring. This earring signifies the importance of conditioning oneself psychologically. The background is green. Green is naturally comforting and nurturing, which shows Amir's internal turmoil.

The second artwork revolves around a fictional alter ego that is just that, 'Saima'. The work depicts unusual facial structure for a Pakistani woman. It's in fact quite masculine, breaking stereotypes. The sharp and clenched muscles alongside smile lines as wrinkles aren't very common to women, especially during the traditional times. Furthermore, resting faces are uncommon too, which Saima wears like a professional, unlike stereotypical smiles or 'feminine' gestures.



Amir | Oil Pastels and Acrylic Paints | 18 x 24 inches



Saima | Oil Pastels and Acrylic Paints | 18 x 24 inches

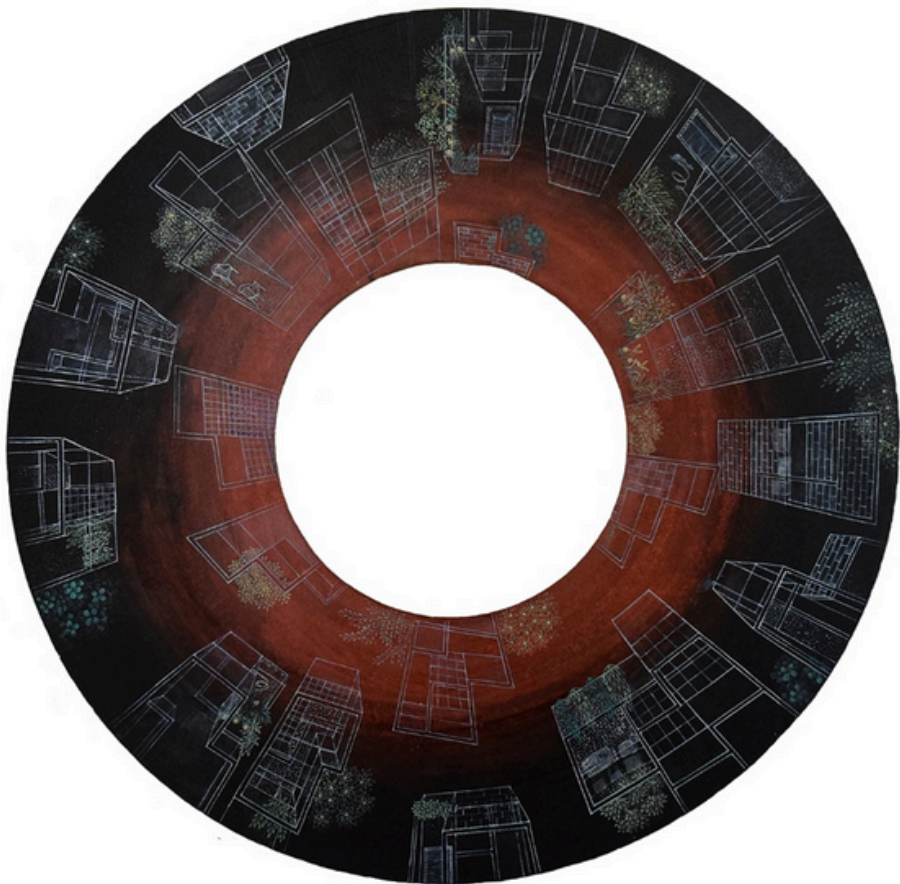
Maha Bint e Abid

Maha Bint e Abid is a visual artist based in Lahore, with a BFA from Kinnaird College for Women University in 2023. Majoring in Mughal and Persian miniature painting, she is experienced in gouache, acrylics, and watercolors. Recently, her work was on display at multiple exhibitions across Pakistan and abroad. The aspect of surveillance enabling privacy invasion in this transforming digital and information age intrigues her to identify it beyond just a technological concern but as a more deeply rooted emotional and personal experience. While living in a world approaching dystopian conditions of being monitored and compartmentalized into pieces of data, the objective lies in highlighting the power it has in rendering our ultimate private spaces, our homes, completely transparent and visible.

Home, being a metaphor for the ultimate personal space where one least expects to be watched or monitored, becomes her dominant visual idiom. Through exploration of transparency and penetrable layers, literally and symbolically, she intends to evoke this harrowing reality in the viewers in order for them to consider the implication of this intrusion on our perception of security and personal privacy. By exploring multiple techniques and mediums and incorporating both traditional and contemporary elements, her body of work deals with this multifaceted subject by taking inspiration primarily from 'Panopticon', Jeremy Bentham, and Foucault's theoretical concept that facilitates the feeling of being watched and being the watcher. Together with it, using sources like Google Maps and Google Earth, she connects it to the pervasiveness of unregulated surveillance in our lives.



I See You Peeping | Gouache, Watercolors on Wasli | 4 inches diameter



The Invisible Gaze Follows | Gouache, Watercolors and Invisible Ink on Wasli
14.5 inches diameter

Maha Omer

Maha Omer is a contemporary visual artist currently residing and working in Lahore. She pursued her artistic training at the National College of Arts in Lahore, where she graduated with a BFA in miniature painting with honors in 2023.

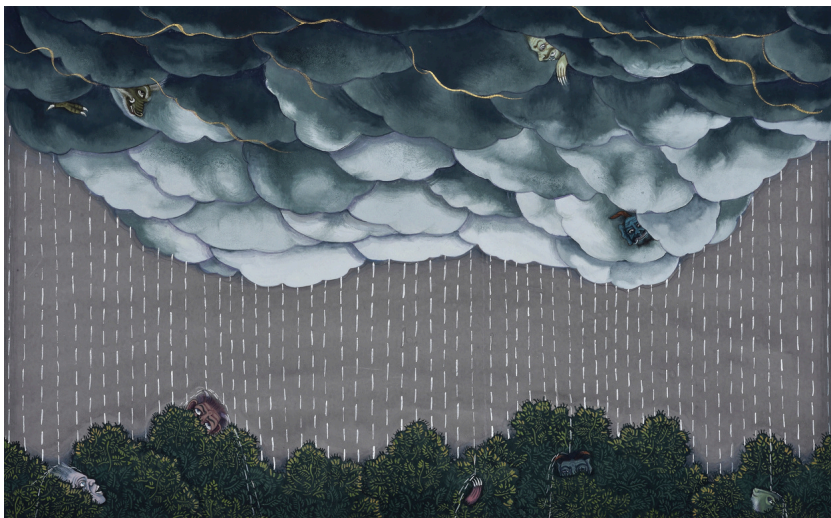
Omer's recent exhibitions include showcases at prominent venues such as Pakistan Art Forum (2024), Ejaz Art Gallery (2023), and O Art Space (2023) in Lahore. Her body of work delves into a profound visual exploration of nature, serving as a metaphor to elucidate the intricate tapestry of human emotions and existence.

Central to her artistic narrative is the symbolic use of natural elements, notably water, which embodies the dual aspects of nurturing and destructive forces. Through her art, Omer articulates a deep-seated connection between nature and humanity, presenting them not as disparate entities but as interconnected reflections of each other. This thematic exploration mirrors the complexities of the human condition, where emotions, choices, and experiences exist in perpetual interplay, shaping our identities and narratives.

Omer uses a technique rooted in traditional miniature painting, employing opaque watercolor pigments on Wasli (handmade acid-free paper). This traditional approach imbues her work with a timeless quality while allowing her to innovate and express contemporary themes and concepts. Currently, Maha Omer continues to push the boundaries of visual art, captivating audiences with her evocative interpretations and profound insights into the relationship between nature, emotion, and human experience.



In Plain Sight | Gouache on Wasli | 9.5 x 20.5 inches



Summons | Gouache on Wasli | 8 x 13 inches

Momina Hassan

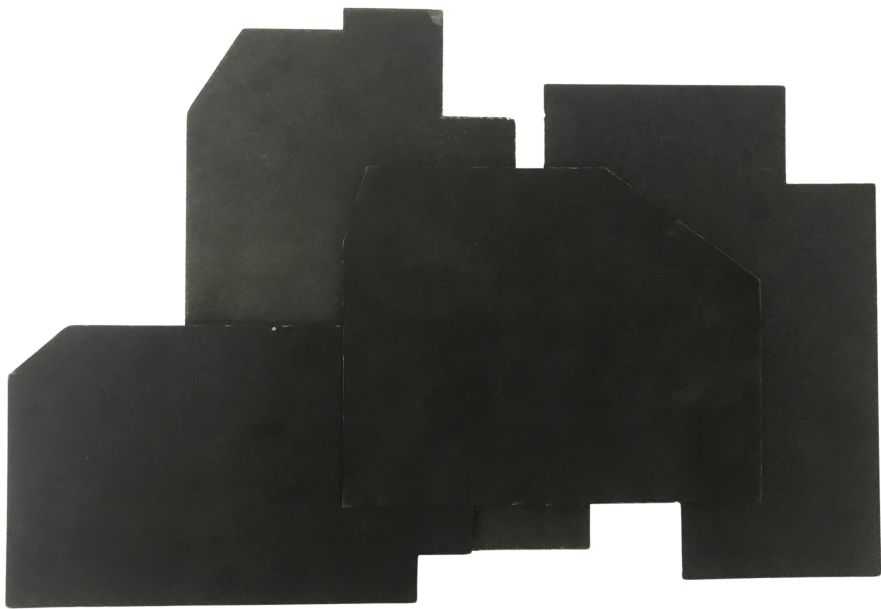
Born in Jhang, Momina Hassan is a visual artist currently living and practicing in Lahore. She completed her bachelor's from Punjab University College of Art and Design, Lahore (2021) and recently completed her Master of Visual Arts from the National College of Arts, Lahore (2024). She has displayed her works at Koel Gallery, VM Art Gallery Karachi, Alhamra Arts Council, Shakir Ali Museum, Ejaz Art Gallery, and Ocean Art Gallery Lahore. She was also a part of the third iteration of the Museum series by the Vasl Artist's Association, which collaborated with The Repair Atelier Exhibited at the Theosophical Society Library, Jamshed Memorial Hall, Karachi.

In addition, she has arranged some painting workshops for kids at Beaconhouse School and a non-profit organization in her native city. Currently, she is working as an intern, as a gallery assistant, and as a course instructor at Tagh'eer Creative Space, Lahore.

Her work centers on the concept of home, with the spaces she considers home evolving over time. To tell her story of home, she incorporated slate chalkboards into her art practice, reflecting her childhood experiences. The art derived from these slates is arranged to form shapes that depict spaces that no longer exist. These pieces evoke a shared sense of nostalgia for both the viewers and herself.



Fragments of my Home I | Mixed Media | 8.5 x 9.5 inches



Fragments of my Home II | Metal Sheet (Slate) | 8.5 x 12.5 inches

Mahnoor Tariq

Mahnoor Tariq (b.2000) is a Lahore-based visual artist, having completed her BFA in 2022, from the National College of Arts, Lahore.

Translucent washes and ghostly imprints are an attempt to dismantle conventional notions of painting in Mahnoor's practice. She explores the visual submersion of the process of 'making and becoming' as a permanent and finished state.

Her work has also been displayed previously at various galleries in Lahore, Islamabad and Karachi.



Kasba-I | Oil on Canvas | 16 x 24 inches



Kasba II | Oil on Canvas | 16 x 24 inches

Mahnoor Ahmad

Mahnoor Ahmad is a graphic designer turned digital illustrator. She started making illustrations in COVID, as it was time for everyone to pause for a little bit. She found it best to invest all of her time making illustrations on social issues. Her work mostly revolves around women's empowerment and the issues that people face living in this society. She tries to illustrate her women as beautifully and positively as she would like to see them. As all Pakistani women are warriors within themselves, fighting so many battles within themselves. This shows prominently in her work.



Infinite Growth | Digital illustration, Adobe Photoshop | 24 x 30 inches



A Womens Life |Digital Illustration, Procreate | 24 x 30 inches

Mehreen Fatima

With an Honours degree in miniature painting from the National College of Arts, Lahore, Mehreen Fatima, embarked on her artistic journey in 2015. Her works have been exhibited in galleries across Pakistan. Her work predominantly revolves around exploring the silent narratives embedded in the structures around us. She aims to convey the beauty found in quiet reflection and the timeless allure of the spaces we inhabit and cherish. Trained in traditional miniature painting, her style blends tradition with contemporary sensibilities, often manifesting in minimalist compositions. While her earlier works leaned towards monochromatic expressions, She now experiments with vibrant hues using mediums like gouache, acrylic, and gold leaf. Employing relief techniques, she strive to evoke feelings of nostalgia, security, and warmth, drawing inspiration from the places she has encountered, lived in, and hold dear. Through this amalgamation of memory fragments, her reference for navigation, the Lahore Canal is one interesting affair. You are in Lahore trying to navigate your way through the busy roads, the closed streets and if you are a Lahori or have ever asked a Lahori for directions, you might have said or heard respectively:

“Nehar par charh jao”

“Nehar say utar kar”

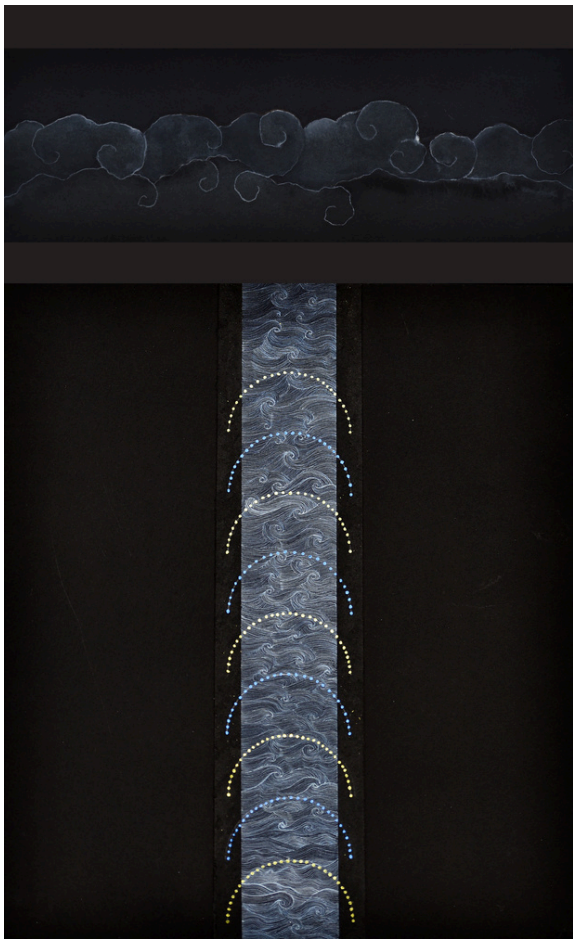
“Nehar say mur ker”

“Nehr O Nehr”

All vague directions indeed yet extremely useful to navigate the beautiful city of Lahore.



Lahore Nehar | Mixed media and 24K gold | 6 x 27 inches



Lahore Nehar under the monsoon sky (Diptych) | Mixed media and 24K gold
4 x 13 inches (Above), 11x13 inches (below)

Mina Yawar

Mina Yawar is a visual artist, born and based in Lahore, Pakistan. She completed her BFA with a major in Miniature Painting from Kinnaird College for Women, Lahore in 2023. She is skilled in gouache, acrylics and watercolors. She has exhibited her works in various exhibitions throughout Pakistan. She is inspired by traditional Mughal and Persian miniature paintings. Her work focuses on illustrating superstitions within domestic spaces, exploring the cultural significance and heritage of these beliefs. Growing up we have all heard our fair share of absurd assumptions in desi households where through repeated instructions we have been warned to change direction if a black cat crosses our path, flip an upside-down shoe lest it brings misfortune or not fret over a broken glass for it brings good fortune.

Her work illustrates these illogical beliefs drilled by her Nani, who continues to frown if nails are being cut at night, fears being possessed by evil if sitting under a tree after dark or insists on folding a corner of the prayer mat to make sure shaitan doesn't get a chance to pray on it. Inspired by the vivid color palette and intricate details of Persian miniatures, she illustrates these amusing superstitions in domestic spaces to indulge in the mirthful tapestries of these beliefs that have shaped our upbringing and cultural heritage.



جوتی پہ جوتی چڑھ گئی | Gouache on wasli | 8.75 x 11.25 inches



atni ziyade chائے mt pia kro | Gouache on Wasli | 12 x 15.5 inches

Samar Ifthiqar

Samar Ifthiqar, based in Lahore, has done bachelors in textile design and got her professional training from Rabia Nawab Art Gallery. She has participated in the group show “Challenging Oevres” at Alhamara Art Gallery, Lahore, and the “Artists’ Association of Punjab Annual Show 2024” at Alhamra Art Gallery, Lahore. She had a solo exhibition at Ocean Art Gallery in 2022, Lahore. Her work was selected and printed by Berger Paints for their 2017 calendar.

Painting has always been her passion. She has experimented with different mediums but mostly works in pastels. And currently using mixed media, like acrylic and oil pastels.



Summer Bounties I | Mix media on Canvas | 24 x 36 inches



Summer Bounties II | Mix media on Canvas | 24 x 30 inches

Syeda Sobia

As an artist, Sobia prioritizes the initial visual impact a piece of art has on the viewer over any subsequent interpretations they may form. However, this stance presents a challenge because translating an idea from her mind into a tangible artwork can be elusive. Often, the final image diverges significantly from her original vision, evolving into something entirely unexpected.

Throughout her career, her goal has been to imbue her creations with a multilayered sense of timelessness. She believes that for art to resonate and gain recognition in the vast landscape of artistic expression, it must transcend temporal constraints and speak to viewers across generations. This pursuit of enduring significance drives her to explore diverse themes and techniques, allowing each piece to possess a depth that resonates with audiences on both immediate and profound levels.



Smoking in Splendour | Acrylics on Oil Sheet | 20 x 30 inches



Goddess of Nature's Embrace | Acrylics and Metal Sheet on Oil Sheet | 16 x 22 inches



Sunlit Reverie | Acrylics on Canvas | 42 x 60 inches

Schajya Siddiq

Schajya Siddiqui is a visual artist based in Karachi, Pakistan. She graduated from the Indus Valley School of Art and Architecture in 2022 with a BFA, specializing in 2D art. Notable accolades include the Zahoor-ul-Akhlaq Award for Best Drawing Portfolio, the Overall Distinction Award, and the JUAF Award for Most Outstanding Artistic Talent of IVS (2022).

Schajya has showcased her artwork in galleries across Karachi and Lahore. Her creative process often draws inspiration from her home and immediate surroundings, which serve as a primary source of inspiration for her compositions. She is mapping out her relationship with her surroundings and bringing in narratives inspired by means of escape through books, comics, and animated shows such as Howls Moving Castle. A domestic cat is used as a character to guide and interact with my paintings of vividly colored and transformed domestic spaces. She wanted to treat them as playful spaces to navigate what she sees regularly, breaking away from the confinements of the four walls. She looks at how objects in the home start piling up to form compositions and then exaggerate those visuals in her painting; it ultimately turns into a world of its own, taking the viewers along for the ride.



Riri | Enamel on Wood | 9 x 12 inches



The Floor is Lava | Enamel on MDF | 6 x 12 inches

Warda Aziz

Warda Aziz is a contemporary visual artist based in Lahore Pakistan. She completed her master's in fine arts (painting) from Punjab University College of Art and design in 2023 with distinction. She has been awarded with Gold Medal for obtaining first position in MFA at the University of the Punjab. She graduated from Lahore College for Women University in 2018. She has worked as an art instructor at Ahmed Mumtaz Studio.

Warda has participated in several group shows locally as well as internationally in renowned galleries around 2022. She also did work with Guddu Shani Production as a set designer. Aziz's work is based on vibrant colors. Color is a powerful communication tool. Vibrant colors have always been irritating for her psychologically, it has the power to impact our moods and behaviors. Each color is thought to have its own effect, but the feeling that each color produces can vary based on personal and collective experiences



Transition Phase | Gouache on Paper | 6 x 12 inches (each)

Tajwar Javed Amin

Born in 1996 and based in Lahore, Tajwar's love of sketching and drawing dates back to her early years. Her multiple wins in art contests sparked her enthusiasm. Despite not attending a prominent art school, she committed herself to taking private art lessons at Mariam Hanif Studio, where she was guided by Ms. Mariam Hanif, who helped her realise her potential.

Her art reflects her ideas, emotions, and experiences as it delves into topics of connection and happiness. Her everyday inspiration comes from her home's warmth, flowers, and morning sunshine. She views herself as whole, leading a lovely life that is full of optimism and vibrant colours.

In order to spread her joy to everyone, she decided to use Amaltas, the golden shower tree, as the focal point of her painting. She sees Amaltas as a symbol of joy, beauty, and strength. Its tall clusters of vibrant yellow blossoms stand for optimism and pleasure.



Untitled | Acrylic on Canvas | 19 x 39 inches