

DASTAN KISA KAHANI

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A SOLO SHOW BY
HASSNAIN AWAIS

24th November till 2nd December - 2023

23 MM Alam Road, Gulberg III
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ARTSOCH
CONTEMPORARY

EXHIBITION NOTE

In a world increasingly dominated by digital communication, Hassnain's work serves as a poignant exploration of the profound connection between personal history and the tactile, enduring nature of paper. The artist's statement illuminates the essence of this collection, which delves into the realm of archival records, meticulously chosen for their cultural, historical, or evidentiary significance. These records, often relegated to the quiet confines of permanent preservation, emerge into the forefront of artistic inquiry through Hassnain's lens.

The core theme of the exhibition lies in the artist's fascination with the tangible, the individual, and the ephemeral nature of memories. Hassnain directs our attention to the peculiar beauty found in the physicality of personalized papers, letters, and envelopes – artifacts of communication imbued with emotional weight. As the contemporary world witnesses a gradual departure from these tangible forms of expression, Hassnain invites viewers to reconsider the irreplaceable value inherent in these relics of a bygone era.

The artworks themselves serve as visual poetry, a testament to the artist's keen ability to translate complex emotional landscapes onto the canvas. Through a skillful interplay of color, form, and texture, Hassnain captures the essence of societal norms embedded within these personalized papers. Each piece becomes a cipher, inviting viewers to decipher the layers of meaning woven into the visual tapestry.

In essence, Hassnain's body of work serves as a visual archive, not only of personal histories but also of broader societal shifts. The exhibition invites contemplation on the evolving nature of communication, memory, and the enduring significance of the written word. Through this evocative collection, viewers are encouraged to reflect on the profound emotional resonance found within the intimate details of personalized papers and the rich tapestry of human connection they represent.

Hassnain Awaiz

Biography:

Hassnain Awaiz is a visual artist currently based in Lahore, Pakistan. He completed his BFA in Visual Arts from the National College of Arts, Lahore in 2005 specializing in printmaking and received an Honors for his efforts. He is a printmaker by training and works mostly in mixed media oil paintings. Hassnain has exhibited his work in various galleries locally and internationally, such as at Satrang gallery Islamabad, Artescape gallery Islamabad, Taseer Art Gallery, Lahore; Khass Gallery, Islamabad; Artchowk Gallery, Karachi; Artscene Gallery, Karachi; Rothas 2, Lahore; Ejaz Art Gallery, Lahore; New York Art Fair, New York; and Basement Art Gallery, Dubai. He has worked as a faculty member in the printmaking department at the National College Of Arts, Lahore and also at Punjab University's Department of Art & Design, Lahore. Currently, Hassnain is working as a freelance artist and running an independent printmaking studio by the name of Studio Hassnain providing other fellow printmakers a facility to do printmaking, alongside conducting workshops and residencies. He also runs a fashion photography and art direction studio by the name of Gadrang Designs.

Artist Statement:

Archival or Archives consisting of records that have been selected for permanent or long-term preservation on grounds of their enduring cultural, historical, or evidentiary value.

Such records are normally unpublished and almost always unique, unlike books or magazines of which many identical copies may exist. A feeling or an affection that one develops with such personalized paper, letters, envelopes.

We have a strange bond with these archival papers and the fact that we are slowly moving away from them.

Memories have a strange tendency of fading away with time yet many fragments are always there lurking within the depths of our minds and heart.

At time are Memories are etched within ourselves like writing on paper, perhaps that is why paper becomes so important to us.

My work revolves around a feeling or an affection that one develops with such personalized paper, letters, envelopes.

We have a strange bond with these archival papers and the fact that we are slowly moving away from them.

Elements in my work represents different sets of our society and its norms.

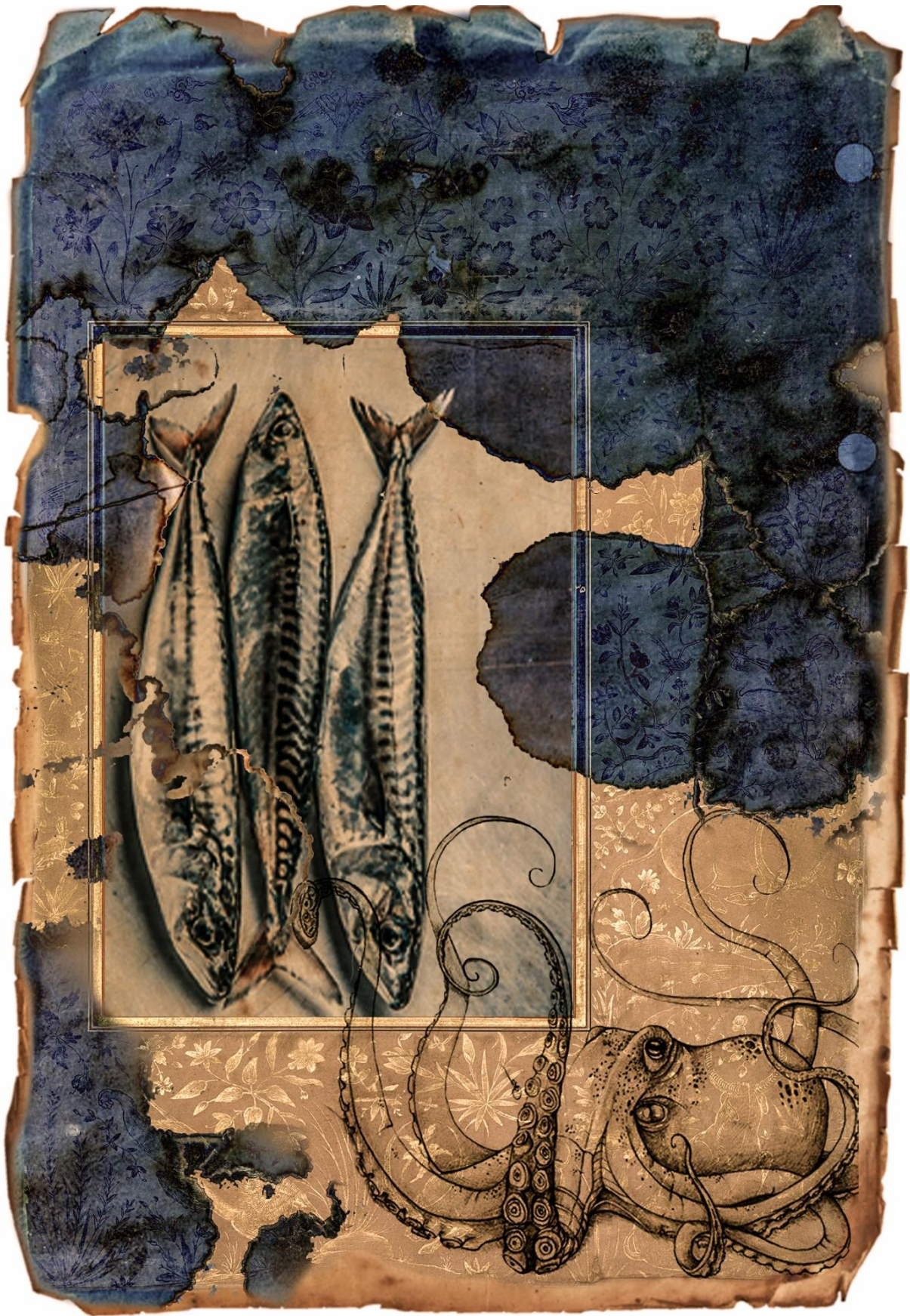
Each image is telling us a different story/ Dastan, or lessons of life and is presented in the form of visual poetry which needs to be deciphered.



Invite | Mixed Medium with printmaking | 7 x 7 Inches



In Trap | Mixed Medium with printmaking | 11 x 8 Inches



Off The Menu | Mixed Medium with printmaking | 18 x 12 Inches



Disintegration Of Memory | Mixed Medium with printmaking | 10 x 8 Inches



Overlapping | Mixed Medium with printmaking | 14 x 15 Inches



Still in Close | Mixed Medium with printmaking | 20 x 15 Inches



I Am My Own Royalty | Mixed Medium with printmaking | 24 x 16 Inches



New Emergence | Mixed Medium with printmaking | 35 x 24 Inches



Two Chapters | Mixed Medium with printmaking | 20 x 15 Inches



Unwanted Guests | Mixed Medium with printmaking | 14 x 11 Inches



Within The Fish Bowl | Mixed Medium with printmaking | 47 x 37 Inches



A New Message | Mixed Medium with printmaking | 10 x 12 Inches



Invite Two | Mixed Medium with printmaking | 11 x 7 Inches



Stingers | Mixed Medium with printmaking | 10 x 7 Inches



Breaking Monotony | Mixed Medium with printmaking | 10 x 8 Inches



Can We Be Fireflies | Mixed Medium with printmaking | 10 x 7 Inches



Difference That We Made | Mixed Medium with printmaking | 24 x 17 Inches



Evolve If I Must | Mixed Medium with printmaking | 13 x 18 Inches



Evolve | Mixed Medium with printmaking | 7 x 16 Inches



Mocking Who | Mixed Medium with printmaking | 19 x 12 Inches



A Journey | Mixed Medium with printmaking | 31.5 x 22 Inches



That Glow From With In | Mixed Medium with printmaking | 23.5 x 16 Inches



Awaited | Mixed Medium with printmaking | 23 x 20 Inches



Three Is A Charm | Mixed Medium with printmaking | 30 x 23 Inches



Untitled | Mixed Medium with printmaking | 13 x 7 Inches



A New Window | Mixed Medium with printmaking | 36 x 24 Inches



New Beginning | Mixed Medium with printmaking | 17 x 13 Inches



Sting With A Glow | Mixed Medium with printmaking | 22 x 16 Inches



Isolated Yet Talked About | Mixed Medium with printmaking | 35.5 x 26
Inches



Untitled | Mixed Medium with printmaking | 16 x 15 Inches



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LOCATION





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