

تماشا

کھیل

Two person show by
Fahad Altaf
Ufaq Altaf



Ufaq Altaf

Ufaq Altaf is a Lahore based practicing artist she trained in traditional Miniature painting. She completed her master's degree from The National College of Arts, Lahore in 2021. She also learnt digital designing, Photography, Islamic Calligraphy and Illumination to enhance her artistic expression. Her studio practice explores cultural history, identity, religion and power while using patterns. Often hybridizing historic and contemporary aesthetics. To the contrary of Mughal miniature paintings that are celebrated to depict the elements of beauty and ornamentation, she believes that there is always a two side to a story. Hence, her work demonstrates that there are two contrasting concepts that are always simultaneously present in the world such as beauty and ugliness, good and evil, day and night, peace and violence, love and hate. Therefore, duality signifies two different parts of the same object or two opposite sides of the same coin that we find in our surroundings.





Trapped | 18 x 13.2 inches | Gouache on wasli



Shah Madar | 19.5 x 13.3 inches | Gouache on wasli



Roobaroo | 40 x 30 inches | Gold leaf and Gouache on wasli



Apni Apni dafli apna apna raag | 27 x 21 inches | Gouache on wasli



Bakre ki maa kab ta khair manayegi | 27 x 21 inches | Gilding and Gouache on wasli



Owe is Woe | 26 x 21 inches | Gouache on wasli



Hum Joliya | 20 x 30 inches | gold leaf and gouache on wasli

Fahad Altaf

Fahad Altaf is a Lahore based Visual artist. Fahad graduated from the National College of Arts, Lahore with a distinction in 2021. He says “I am a deaf person because of this I am incapable of communicating like a normal person. However, I can observe people by their Actions and expression. In my own journey of analyzing people, I have found a common trait that everyone has, whether it is on social level, political and on domestic level. The trait is that from a young age we are trained to follow orders and obey as if we are animals, to fight others, provoke others, to do whatever is needed to get what we want, which is success, power and authority. We don't even care how many people we hurt as long as we are acquiring our goals. In my work I choose a rooster to symbolize the animal like behavior that we all possess, like the rooster is trained to fight on our behalf, as we are too”.



Dharti ugle khoon | 16 x 11 inches | Photo transfer and gouache on wasli



Chapa Chapa charkha chale | 16 x 11 inches | Photo transfer and gouache on wasli



Shah-e-maat | 19.2 x 12.5 inches | Digital print and gouache on wasli



Hunger war | 20 x 10 inches | Photo transfer and gouache on wasli



Basanti en kutto k samne mat nachna | 10.5 x 8 inches | Photo transfer and gouache on wasli



Water cooler apka hoa | 13.5 x 11.2 inches | Photo transfer and gouache on wasli



Aa dehkein zrra | 19 x 8.5 inches | Digital print and gouache on wasli



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LOCATION





23 MM Alam Road, Gulberg III | www.artsoch.com | +92 317 5111195