



# Transmuting Beings

Solo Exhibition by Samra Cheema

Curated by Mariam Hanif Khan



# Curatorial Note

From the moment of the big bang till now, all living organisms are in constant state of evolution and are transitioning from one state to another. Understanding the cycle of nature and these transitions entirely depends on interaction between ecological conditions and the way in which human social groups can distribute themselves across the landscape, landscapes which are unfortunately currently at risk of massive changes.

Transmuting Beings is an ode to transcendental expression of corals as beings - depicting the emotional hues that reside inside us. Corals are known as colonial organisms, because many individual creatures live and grow while connected to each other. They are also dependent on one another for survival. The symbolic use of bodies in her paintings hint at the common ancestral soul. The theme expresses the core consciousness of all souls that share a common set of feelings and emotions.

Somia Naveed & Mariam Hanif  
Co-founders of ArtSoch



# Artist Biography

Samra Cheema is a Visual Artist and Art trainer based in Lahore, Pakistan. She did her Master's degree in Visual Arts in 2018 from Punjab University College of Art and Design, followed by a Diploma in Ceramics from National College of Arts. Since then she has been practicing and working on different art projects as an artist as well as an art trainer with different art institutes & galleries in Lahore.

She is also an emerging Art Speaker and currently working as the International Festival Committee Chairperson of Pakistan in Palestine and has curated her first international exhibition. She was also the Youth Representor on Art, Culture and Heritage in International Virtual Conference 2021.

Samra has won several awards during her career; her accolades include being awarded the Arjumand Award in the Painting category of Emerging Artists of Pakistan by IAF in 2019 as well as the Young Artist of the Year Award from Alhamra Arts council in 2016 and Artist of the Year Award by Voice of Pakistan.

Recently, she exhibited her artwork in 89th International Cultural Exchange of Arts, Norway (27th Edition Virtual Art Show) 2021. She had her first solo exhibition "Longings' in October 2019 at Shakir Ali Museum Lahore Pakistan and she has been showcasing her artwork as a part of various group shows such as the 3rd international Exhibition "Art for Peace"



in Egypt 2020, Urbino in Aquarelle Art Festival in Italy 2020, "Pakistan @100".

She has also exhibited several artworks at World Bank Islamabad, World Virtual Museum London, Gallery 6, Islamabad, Ocean Art Gallery Karachi, Mussawar Art Gallery, Ejaz Art Gallery in Lahore, Unicorn Art Gallery in Lahore, Oyster Art Gallery, Grandeur Art Gallery In Karachi, Shakir Ali Museum In Lahore, Alhamra Art Gallery In Lahore and Bahawalpur Art Council.



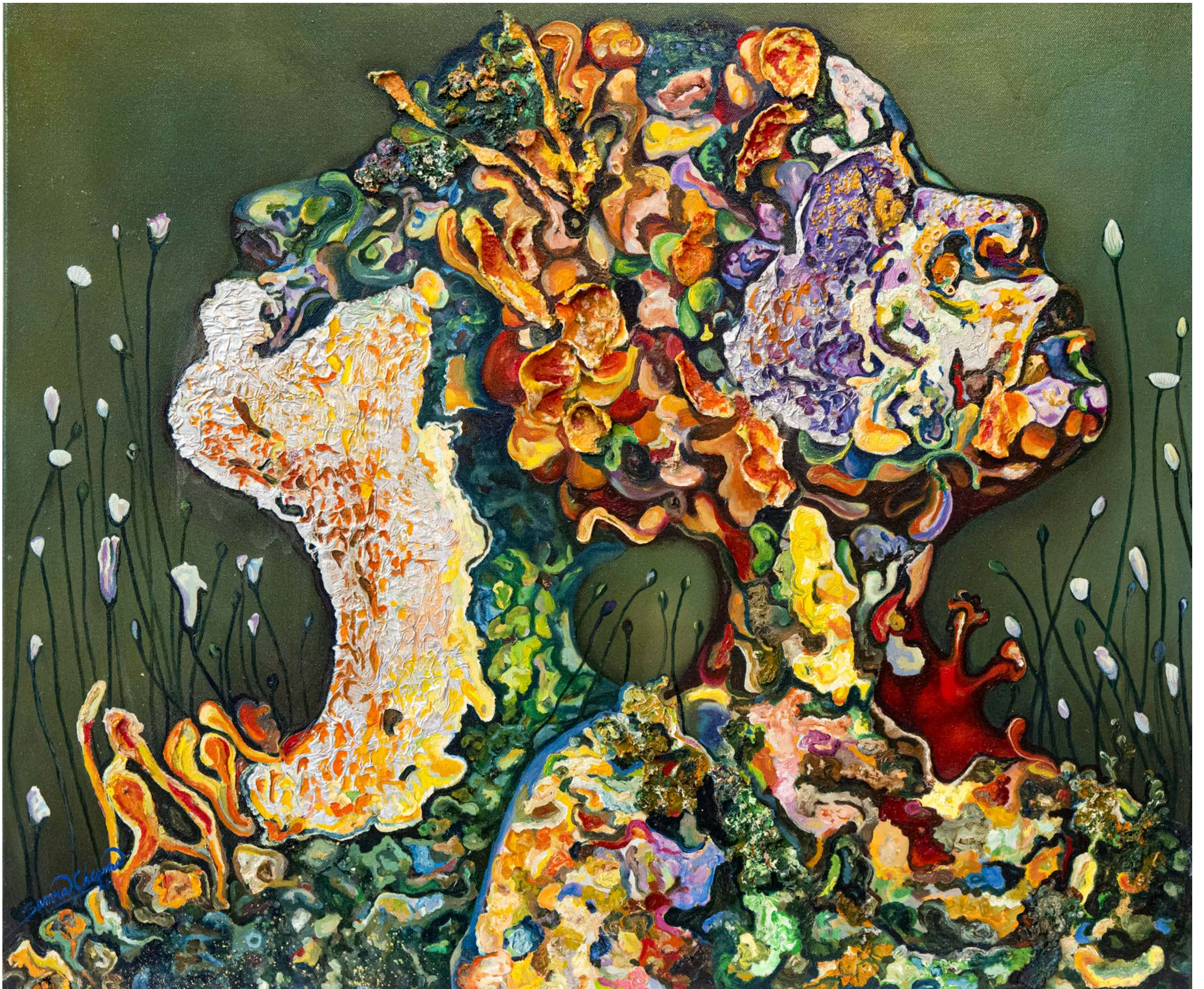
# Artist Statement

All the metaphysical and theological perceptions of human consciousness illustrates the mystic and unsolved puzzles of human existence and the universe itself. I have made symbolical use of bodies to hint at the common ancestral soul as humans are the only species on earth who possess a segment of God's soul.

The theme expresses the core consciousness of all souls that share a common set of feelings and emotions. Whereas, the transcendental expression of corals is depicting the hues that reside inside the body - Love, Joy, Peace and Soul.

~ Samra Cheema





Introvert Love | Oil and Mix Media | 3 ft x 2 ft 5 in | 2021 | PKR 220,000





Love Boundaries | Oil and Mix Media | 4 ft x 3 ft | 2021 | PKR 320,000





The Lost Generation | Oil and Mix Media | 6 ft x 5 ft | 2021 | PKR 500,000





Existence in Time | Oil and Mix Media | 4 ft x 3 ft | 2021 | PKR 320,000





Self Evaluation | Oil and Mix Media | 3 ft x 2.5 ft | 2021 | PKR 200,000





Acceptance Strings | Oil and Mix Media | 4 ft x 3 ft | 2021 | PKR 320,000





Grain | Oil and Mix Media | 3 ft x 2.5 ft | 2021 | PKR 220,000





Consoling | Oil and Mix Media | 4 ft x 3 ft | 2021 | PKR 300,000





In the Pandemic | Oil and Mix Media | 4 ft x 2.5 ft | 2021 | PKR 250,000





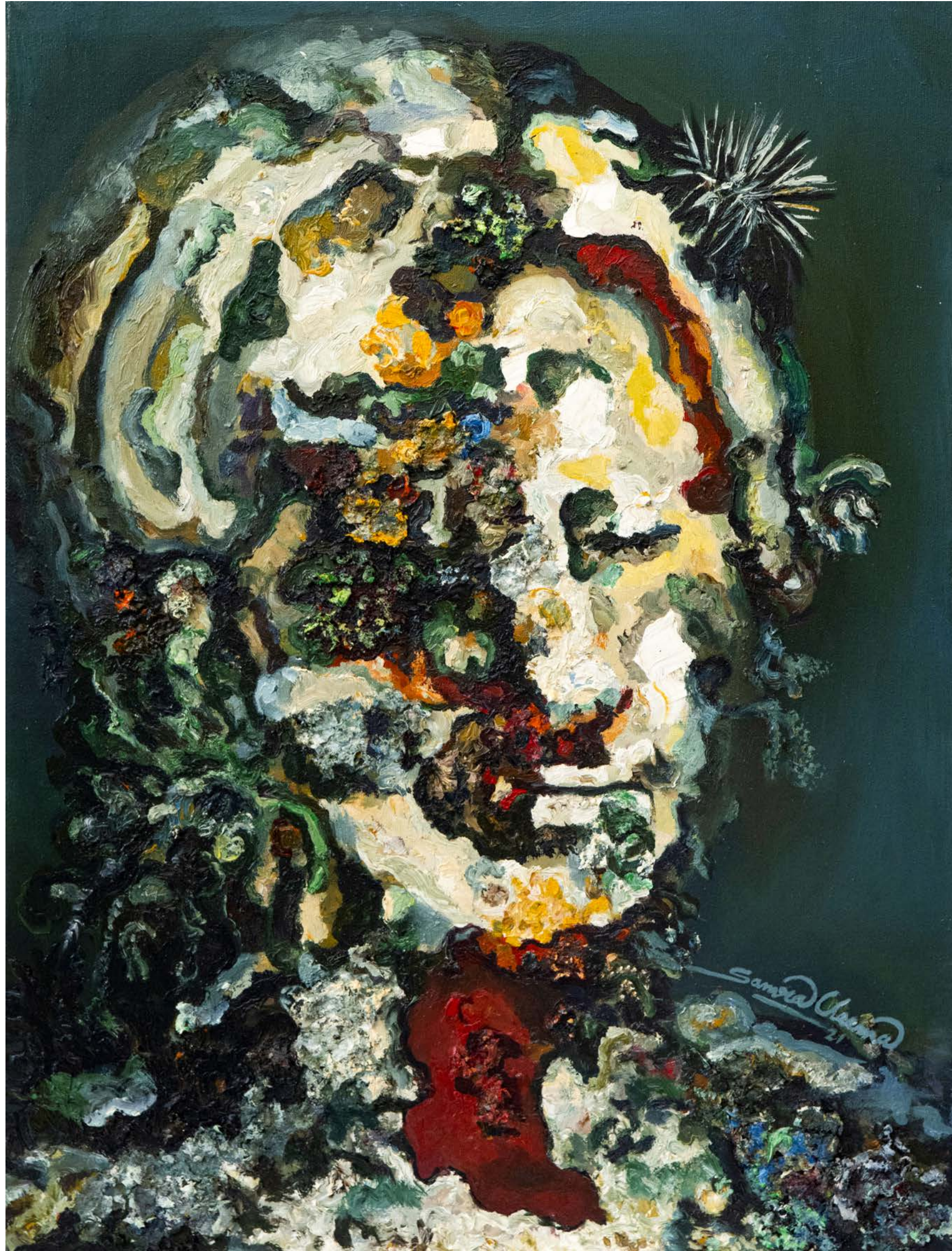
Adam and Eve | Oil and Mix Media | 5 ft x 4 ft | 2021 | PKR 400,000





Emerge into Life | Oil and Mix Media | 4 ft x 3 ft | 2021 | PKR 300,000





Grand Manner | Oil and Mix Media | 28 x 32 inches | 2021 | PKR 80,000





Beyond the World | Oil and Mix Media | 3 ft x 2 ft 5 inches | 2021 | PKR 80,000





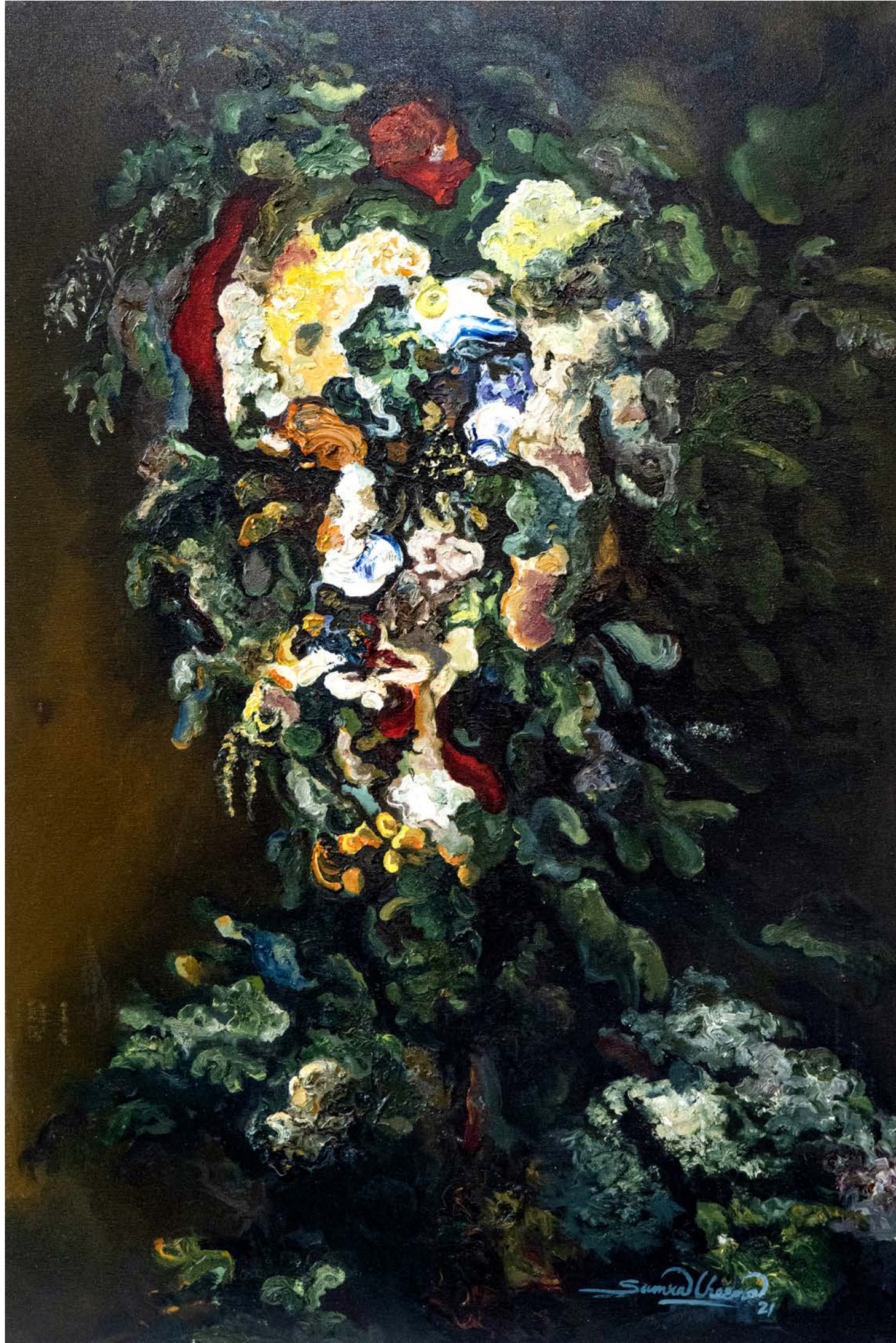
Under The Layers | Oil and Mix Media | 3 ft x 2.5 ft | 2021 | PKR 150,000





Intentions | Oil and Mix Media | 4 ft x 2.5 ft | 2021 | PKR 220,000





Hiding In Light | Oil and Mix Media | 3 ft x 2.5 ft | 2021 | PKR 150,000





Don't Go | Oil and Mix Media | 3 ft x 2.5 ft | 2021 | PKR 200,000





# ARTSOCH

LOCATION



*YOU ARE REQUESTED TO FOLLOW COVID-19 SOPS.*





ARTSOCH  
CONTEMPORARY

Transmuting Beings | 29th October | Lahore | 2021